



CIRKUSZ, OKTATÁS, ÖRÖKSÉG
ECA Nemzetközi tudományos konferencia

CIRCUS, EDUCATION, HERITAGE
ECA International Academic Conference

What is an equestrian juggler like?

Taxonomy of a circus genre

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Purposes

- To create a **complex classification system** for performing arts, education and **public collections**, i.e. museums, libraries, archives
- To **select, record, define** and give meaning to traditional and innovative circus terms
- Description of the items collected - **Creation of specific dictionaries**



Specific dictionaries

Circuses: Capital Circus of Budapest

Events, e.g. festivals

Circus workers: performer, acrobat, acrobat on horseback, untermann, obermann, ringmaster, groom

Persons: Mrs József Picard, Ferenc Picard

Groups: 6 Picard

Requisites: panneu, reins

Animals: horse

Genres: animal acts, equestrian acts, acrobatics, equestrian acrobatics, jockeys, pas-de-deux





- Not just a list of genres - the aim is to create a taxonomic system
- Collecting definitions and characteristics
- Several foreign examples, initiatives - comparative analysis, examination of aspects



Aspects

- Skills

What skills are needed to present the genre?

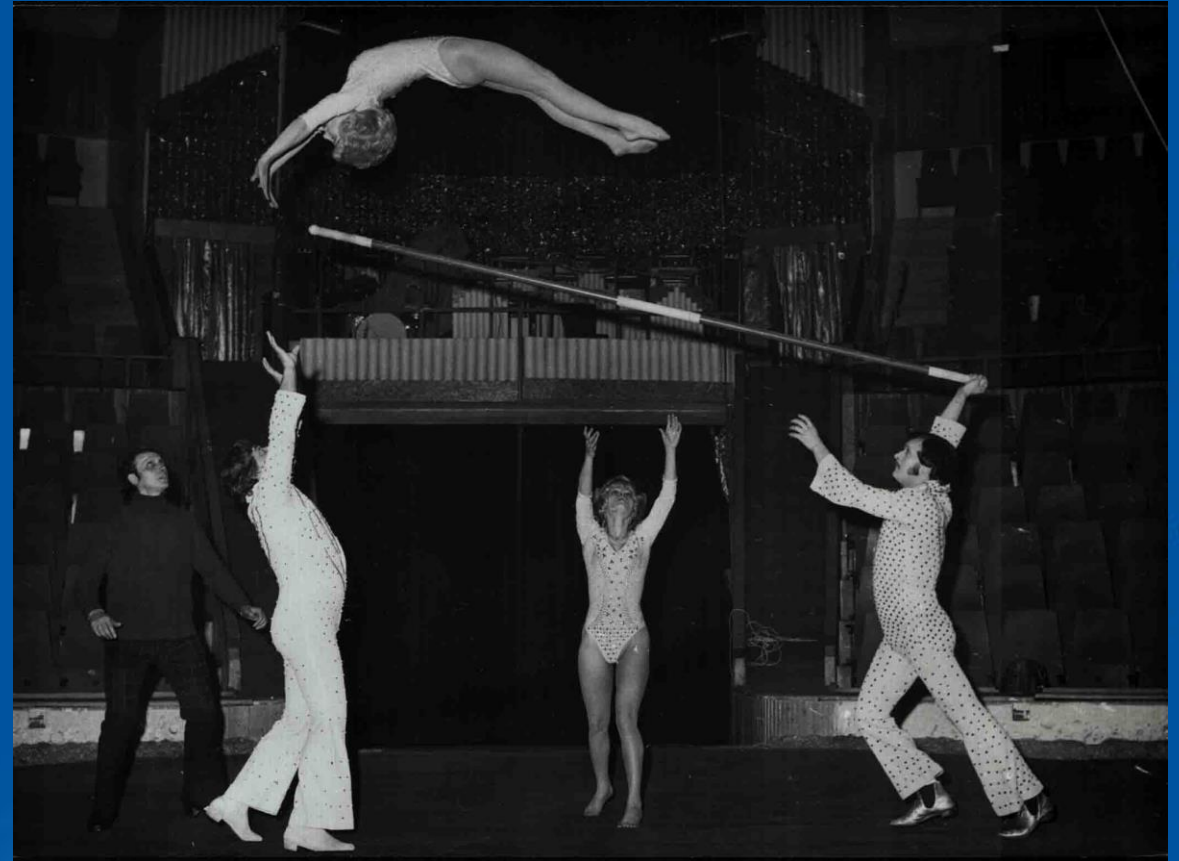




Aspects

- Movement types

What elements does the genre consist of?





Aspects

- Location of the presentation

Where does the performer present the act?





Aspects

- Props, apparatus

What props and tools does the artist use?





Aspects

- Style

What characteristic feature does the act have?





Aspects

- Animals

Are there any animals in the performance and what ways?





Aspects

- Level of risk

How dangerous is the genre to the performer?





Aspects

- Relating arts

Theater, singing, dance, etc.





- **Where does a horse juggler fit in?**

animal acts

animal training

equestrian acrobatics

juggling





I. CIRCUS ACORBATICS

Any genre requiring acrobatic skills or knowledges.

Floor acrobatics

1. Performing figures on the floor or starting and finishing on it.

2. Perfored with apparatus fixed on the floor.

Aerial acrobatics

The figures are presented on apparatus fixed at high altitude.

Equilibristics

Balancing plays the main role in the presentation of the figures.

Object manipulation

The presentation is based on throwing and balancing with objects.



II. ANIMAL ACTS

All genres involving animals.

A) Animal training

The emphasis is on the performance of the animals and the skills of the trainer.

B) Circus acrobatics performed with animals

The emphasis is on the acrobatic performance presented by the performer.



III. COMEDY

Any genres where the emphasis is on the comic character of the act.

IV. ILLUSION

Any genres that creates illusion, e.g. transformation, object manipulation, imitation.



Additional needs

Dramatic units

Dramaturgical elements of a complete act which cannot be classified as one of the above genres, e.g. parade, charivari, finale.

Other circus performers

Other actors in the circus show and their performance, e.g. ringmaster, dance group, windjammers.



Questions to be raised

- **Details of genre features**, e.g. trapeze, double trapeze, triple trapeze, etc.
- Include old, now **rare genres**
- **Relating areas**: menagerie, cabaret, side shows, etc.
- **Standardisation of the spelling** of genre terms
- Including and **adapting foreign genres** less known in our country, e.g. daredevil acts



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Thank you for your attention!

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